PERSONAL INFORMATION   Antonio LAURIA

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https://www.unifi.it/p-doc2-0-0-A-3f2a3d2f36272c.html

Enterprise	University	EPR
☐ Management Level	☒ Full professor	☐ Research Director and 1st level Technologist / First Researcher and 2nd level Technologist
☐ Mid-Management Level	☐ Associate Professor	☐ Level III Researcher and Technologist
☐ Employee / worker level	☐ Researcher and Technologist of IV, V, VI and VII level / Technical collaborator	☐ Researcher and Technologist of IV, V, VI and VII level / Technical collaborator

WORK EXPERIENCE

dates (from - to)
▪ 2014 -ongoing Full Professor in Architectural Technology
University of Florence, Department of Architecture
Public sector

dates (from - to)
▪ 2005 -2014
University of Florence, Department of Architecture
▪ Associate Professor in Architectural Technology
Public sector

EDUCATION AND TRAINING

dates (from - to)
▪ 1990-1994
University of Rome "La Sapienza"
▪ Accessibility, Disability, Inclusive Design, Visually impaired people, Urban design
▪ Ph.D in Architectural Technology (ISCED 8)

dates (from - to)
▪ 1980-1986
University of Florence, Faculty of Architecture
▪ Architectural Technology, Technological Culture of Design, Detailed Design of Architecture, Visual perception
▪ Laurea cum laude in Architecture (ISCED 7)

Relevant Roles and Competences

- Founder (2013) and Scientific coordinator of the Interdepartmental Research Unit "Florence Accessibility Lab- Accessibility to Cultural Heritage and Human Development", University of Florence (https://www.dida.unifi.it/vp-136-fal.html)
- Editor in chief of the People_Places_Architecture book series (https://fupress.com/comitatoscientifico/people_places_architecture/126), Firenze University Press publishing house.
- Member of the Technical-Scientific Committee on Inclusion and Diversity, University of Firenze
- Member of "Sustainable University", University of Firenze working group on environmental, social, cultural and economic sustainability
- Member of the Governing Council of the "Research Center in Human Sciences", Catholic University Our Lady of the Good Council of Tirana (Albania)
- Responsible of International Cooperation Agreements and Erasmus agreements on behalf of the University of Florence
- Responsible, on behalf of the University of Florence Department of Architecture, of the memorandum of understanding "Manutenzione edilizia e urbana nei piccoli

comuni" (Building and urban maintenance in small municipalities), which involves 8 Italian Universities.
- Member of the Advisory Board in the PhD Course in "Sustainability and innovation for the design of the built environment and the product system" at the University of Florence
- (Since 2013) Scientific Coordinator of International Seminar "Knowledge, Protection and Enhancement of Cultural Heritage" (in partnership with Universidad de Extremadura and Universidad de Sevilla)

In the past
- Coordinator of the PhD Course on "Architectural Technology and Design" at the University of Firenze.

ADDITIONAL INFORMATION

International Awards and Acknowledgments

2018- The ADA Project: "Good Practice" by the International Design for All Foundation
2018 - The ADA Project: "Design for All Foundation Award 2018" in the category: "Spaces, products and services already in use".

Scientific responsibility of research project (last 10 years)

- 2022-2024 "Boboli per noi". The Accessibility Plan of the Boboli Garden and the Scuderie Reali Garden, Firenze. Competitive Tender. FCS Tuscany Regional Government.
- 2021-2023 "Culture 04/2021. Develop Community Resources through the Valorization of the Natural and Cultural Heritage. Technical-scientific services for the Urban Rehabilitation and Restoration of the historical center of Bënja, Përmet". Competitive Tender. Italian Agency for the Development Cooperation (AICS), Tirana (Albania) Regional Office.
- 2020-2022. "Inclusione all'Opera". The Accessibility Plan of Opera di Santa Maria del Fiore monumental site, Firenze. Competitive Tender. FCS Tuscany Regional Government.
- 2020-2022. The Accessibility Plan of Lecce. Municipality of Lecce.
- 2018-2020. The Diaspora as a Resource for the Knowledge, Preservation and Enhancement of the Lesser Known Cultural Sites in Albania. Competitive Tender. International Organization for Migration (IOM).
- 2016-2019. The ADA Project. Home Adaptation for the Autonomy of severe disabled people. Tuscany Regional Government.
- 2015-2017. Enhancing Abandoned Residual Spaces as an Opportunity for the Inclusive City. Pocket Parks for all. Competitive Tender. Strategic Project of Basic Research, 2014, University of Florence.
- 2015-2016 Research, technical and scientific activities for the Regional Centre for the Information and Documentation on Accessibility (CRID) of Regione Toscana. Tuscany Regional Government.
- 2012 Guidelines for municipal building regulations on improved security of housing. Tuscany Regional Government.
- 2010-2011 Experimental validation of the operational guidelines for the implementation of Accessibility Plans. Tuscany Regional Government.

List of (20) last Publications

1. Laurìa, A., (in press) Regenerating villages in the inner areas through cultural and experiential tourism. VALORI & VALUTAZIONI, vol. 30.
2. Lauria, A., Secchi, S., Vessella, L. (2021) Small Forgotten Places in the Heart of Cities On the residuality of public spaces in historical contexts: Florence as a case study. Firenze University Press.
3. Lauria, A., Secchi, S., Vessella, L. (2020). Acoustic Comfort as a Salutogenic Resource in Learning Environments- A Proposal for the Design of a System to Improve the Acoustic Quality of Classrooms. SUSTAINABILITY, 12:22, 9733.
4. Lauria, A., Guza, K., Flora, V. (2020). Five Albanian Villages. Guidelines for a Sustainable Tourism Development through the Enhancement of the Cultural Heritage. Firenze: Firenze University Press.
5. Costa, P., Laurìa, A., Chiesi, L. (2020). Promoting Autonomy through Home Adaptations. Appropriation of Domestic Spaces in Italy. DISABILITY & SOCIETY, 36:8, pp.1332-1355,
6. Lauria, A., Vessella, L., Romagnoli, M. (2020). Public space and life in the city. Six challenges for a society in transformation. VALORI & VALUTAZIONI, vol. 24, pp. 131-149.
7. Lauria, A., Romagnoli, M., Vessella, L., Bravi, E. (2020). The Pocket Park System as a regeneration strategy for the historic city. In HERITAGE 2020 Proceedings of the 7th

International Conference on Heritage and Sustainable Development, pp. 103-111, Barcelos, Portugal: Green Lines Institute for Sustainable Development.

8. Lauria, A., Benesperi, B., Costa, P., Valli, F. (2019). Designing Autonomy at Home. The ADA Project. An Interdisciplinary Strategy for Adaptation of the Homes of Disabled Persons. Firenze: Firenze University Press.

9. Laurìa, A; Secchi, S; Vessella, L. (2018). Visual wayfinding for partially sighted pedestrians – The use of luminance contrast in outdoor pavings. LIGHTING RESEARCH & TECHNOLOGY, vol. 51, pp. 937-955.

10. Lauria A. (ed) (2017). Piccoli Spazi Urbani. Valorizzazione degli spazi residuali e qualità sociale. Napoli: Liguori.

11. Lauria, A. (2017). Tactile Pavings and Urban Places of Cultural Interest: A Study on Detectability of Contrasting Walking Surface Materials. THE JOURNAL OF URBAN TECHNOLOGY, vol. 24, p. 3-33.

12. Lauria, A. (2017). Environmental design & Accessibility: Notes on the person-environment relationship and on design strategies. TECHNE, vol. 13, p. 55-62. -

13. Secchi, S., Lauria, A., Cellai, G. (2017). Acoustic wayfinding: A method to measure the acoustic contrast of different paving materials for blind people. APPLIED ERGONOMICS, vol. 58, p. 435-445.

14. Lauria, A. (2016). "The Florence Experience": A multimedia and multisensory guidebook for cultural towns inspired by Universal Design approach. WORK, vol. 53, p. 709-727.

15. Lauria (2014). Accessibility as a "Key Enabling Knowledge" to Human Development: The Accessibility Plan. TECHNE, vol. 7, p. 125-131.

16. Lauria, A., Tatano, V. (2014). Safety and accessibility in use: risk factors and their determinants. TECHNE, vol. 8, p. 43-53.

17. Lauria, A. (2017). La accesibilidad como un recurso para la valorización del patrimonio cultural. Experiencias in Italia. In: José-Carlos Salcedo (ed.). Cáceres-Florencia, Patrimonio Vivo. Ensayos Técnicos-Arquitectónico. p. 17-30, CÁCERES: Grupo de Investigación de Construcciones Arquitectónicas de la Universidad de Extremadura.

18. Arenghi, A., Garofolo, I, Lauria, A. (2016). On the Relationship between 'Universal' and 'Particular' in Architecture. In: Petrie, H., Darzentas, J. Walsh, T., Swallow, D., Sandoval, L., Lewis, A. Power C. (Eds). Universal Design 2016: Learning from the Past, Designing for the Future. Studies in Health Technologies and Informatics. p. 31-39, Amsterdam, Berlin, Washington DC: IOS Press.

19. Lauria, A. (2016). Accessibility to cultural heritage as a design challenge. In: Arenghi, A. Garofolo, I., Sormoen O. (Eds). Accessibility as a key enabling knowledge for enhancement of cultural heritage. pp. 90-104, Milano: FrancoAngeli.

20. Lauria, A. (2012). I Piani per l'Accessibilità. Una sfida per promuovere l'autonomia dei cittadini e valorizzare i luoghi dell'abitare. Roma: Gangemi Editore.

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Florence, 31.03.2022